

PRINTER MANUFACTURING CO.'S
ILLUSTRATED CATALOGUE
—OF—
PRINTING PRESSES



—AND—
PRINTING MATERIALS.

GOLDING & CO., Managers,

No. 14 Kilby Street,

Boston, Mass.



To the Public.

The subject of printing has now become one of vast importance. Its great practical usefulness to promote mercantile prosperity and individual success cannot be questioned. It is our aim to supply everything required for the purpose of printing, from a Linen Stamp for marking clothing, papers, &c., to a printing press for printing all business papers.

That prosperity may crown our efforts is our earnest desire, and as our purpose is ever to improve, we shall not stop at attaining the present valuable result of long and experimental trials, but press forward striving to carry our work, if possible, nearer perfection, in order to keep up with the requirements of an enlightened civilization. Any suggestion from our patrons to this end will be highly appreciated and worthy of a corresponding return.

We are, respectfully,

GOLDING & CO.

Agents for our Printing Presses:

W. H. SHARP & Co., 88 Lake Street,
Chicago, Ill.

PRINTER MANUF'G CO.'S
ILLUSTRATED CATALOGUE
OF
Printing Presses and Printing Materials.

GOLDING & CO., MANAGERS.

No. 14 Kilby Street, - - Boston, Mass.

EVERY MAN HIS OWN PRINTER.

The time is not far distant when men will just as soon think of dispensing with pens, ink and paper, as with printing presses. Not until the printing press has come into general use will the invention of printing have accomplished all the good of which it is capable. When Faust and Guttenberg first invented types and began to multiply copies of the Bible and other books with great rapidity, so that they could afford to sell them for a comparative trifle, whereas, before a single Bible had cost the price of a small estate, and books were so valuable on account of the expense of copying them with the pen that they were chained to pillars to prevent their clandestine removal, the people were so puzzled that they said that Faust had entered into a contract with Satan, so wonderful an affair was printing regarded at the outset. But it is the simplest matter in the world. A very little practice will suffice to make men, women, and even children complete masters of the mysterious art. Amateur printing, in fact, is now the commonest thing in the world. It is practiced both for amusement and profit. Everybody with one of the cheap portable printing presses now in use, or rather with the cheap portable printing press which will be presently described in full, can soon learn to print Cards, Labels, Circulars, Envelopes, and even small pamphlets in quantities to suit, and do the work better and more satisfactory than is done at regular printing establishments. Business men will instantly see the great utility and profit of possessing facilities of their own for advertising their goods *ad libitum* and appealing to as wide a circle of customers as they please, when ever they have any novelty for sale. Indeed, one of the secrets of the almost unbounded success of some of our patent medicine dealers, merchants and manufacturers, is the fact that

they do their own printing, and are thus able to flood the world with their almanacs, pamphlets, and circulars. Advertising is now indispensable to success in business, and the possessor of a printing press has, therefore, the very instrument of success in his hands.

FOR EDUCATIONAL PURPOSES.

The PEARL PRINTING PRESS will shortly be regarded as an indispensable piece of furniture and apparatus, in every school and seminary of learning. Practical printing always makes the printer a good speller and grammarian, and soon teaches him the art of composition, to say nothing of punctuation. With the PEARL PRINTING PRESS, so simple and efficient in its operation, very young scholars can soon become practical printers, and an added interest can be given to school exercises, by the printing of amateur newspapers, etc.

FOR BUSINESS PURPOSES.

The PEARL PRINTING PRESS will quickly pay for itself, over and over again, by its usefulness in printing cards, circulars, and paper sheets of all kinds. It will be found to be, by far, the most useful and profitable of a business man's store or counting-room fixtures; in fact, it will be found to be the counting-room and office equivalent of the domestic sewing machine. Furthermore, amateur printing as a mere matter of diversion and pastime is most attractive; surpassing any of the innocent and ordinary games in its fascinations.

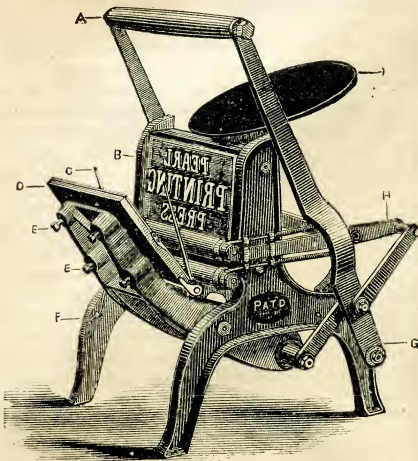
Those that suppose it will take a long time for them to become familiar with the art of printing, are mistaken. We have received specimens of printing, and even printed letters, which were done within twenty-four

PRINTER MANUF'G CO.

hours after receiving the press, by those who had no previous knowledge of printing. The presses are so constructed that any one can become thoroughly familiar with their operation within one hour, and for setting type and performing other work in connection with printing, we send full printed instructions, which are easily learned in a few days. So simple is the business made, by these instructions, that, by following them, very young children have been able to do a profitable printing business.

The PEARL PRINTING PRESSES are cheap, simple, durable, efficient and compact; adapted to meet the wants of business men and others, who, for the sake of pleasure, economy, necessity or convenience, wish to do their own printing. For a professional education they are invaluable. For a successful merchant or manufacturer they are indispensable.

SELF-INKING PEARL PRESS.



Size of Type Bed 7 by 10 in. Weight of Press, boxed, 150 lbs.

Price of Self-Inking Pearl Press, \$55.00

This includes one chase, two machine inking rollers, rubber blanket, wrench and two patent side gauges.

Extra Chase, 75c;	Boxing, \$1,	-	-	1.75
Hand Roller, \$1;	Ink Board, 50c,	-	-	\$1.50
Two Extra Machine Rollers,	-	-	-	2.00

Price of Press with extras as above, \$60.25

A is the Handle by which the operation of the whole press is controlled; **B**, the Bed, which inclines backward and on which the type rests; **C**, the Gripping Fingers by which the sheet is held firmly in position while being printed, (these can be changed to any position, or removed if desired); **D**, the Platen on which the sheet to be printed is placed; **E**, the Impression Screws by which the pres-

sure on the type is made perfectly square and easily regulated to the varying thickness of paper and cardboard; **F**, a curved rod regulating the Gripping Fingers; **G**, compound levers giving the impression and operating the Self-Inking Attachment; **H**, Self-Inking Attachment carrying two inking rollers over the type and rotating ink table, twice, before every impression; **I**, Rotating Ink Table which distributes the ink.

This press is the latest, and, by all odds, the best invention ever devised for the use of job and amateur printers, and is especially designed to drive the slow, clumsy and old fashioned cheap presses, which are now its only competitors, entirely out of the market. With the Pearl Printing Press every man can easily be his own printer. This Press is the invention of a practical printer, whose aim was to do the work of printing by machinery, that is, to accomplish the distribution of ink, the inking of the types and the printing of the sheet in a simpler and more complete manner than is done by any press of a similar class. There has been but one verdict among the multitudes who have seen the Self-Inking Pearl Press operated alongside of the old-fashioned presses, with which the operator has to distribute the ink and ink the type by hand before every impression. A single pressure of the hand performs, as by magic, the whole process of inking the form and making the impression upon the sheet.

It is impossible by a mere written description, to convey to any one unfamiliar with printing, an idea of the beautiful working of this new press. It must be seen in operation to enable one to appreciate its superiority to any other cheap press. In fact it will do twice as much work in a given time, and in better style, and with greater ease, than any press of a similar class. Its power of work is only limited by the activity of the hand which works it, in supplying the sheets to be printed.

Twelve Reasons why the Self-Inking Pearl Printing Press is Superior to all others selling for less than two hundred and fifty dollars.

1st. Each press is provided with a *Self-Inking Attachment*, by which two inking rollers are carried twice completely over the type at every impression, which inks the type in a superior and thorough manner.

2d. The Ink Table *rotates* at each impression, thus giving a thorough and equal distribution of ink.

3d. The impression is regulated by four screws situated *one in each corner of the platen*. This is the only way by which a perfect impression can easily be obtained.

4th. The swinging Platen is *balanced* at every point in its movement, and therefore requires but little power for its operation.

The Pearl Presses are now made to work by hand, foot, or steam power. Notice the improvements mentioned on the last pages.

GOLDING & CO., BOSTON.

5th. The bed inclines *backward* and remains stationary, so that the type rests upon it, and cannot drop out; at the same time it is always in view of the operator.

6th. The Chase is *firmly* secured to the bed by a strong and simple device which is very quickly and easily adjusted.

7th. Each press is provided with a pair of *Gripping Fingers*, which are self-acting, holding the sheet in place and removing it from the type as soon as the impression is made, which greatly facilitates the process of printing.

8th. The highest speed can be obtained, as it is only limited by the ability of the operator to supply the sheets in place to be printed.

9th. The machine runs easily and almost noiselessly.

10th. For printing cards or tags a simple device removes them from the type, after receiving the impression, and they drop into a receiver below. By this arrangement 2000 cards an hour can easily be printed with it.

11th. The ink is distributed, the form inked, the impression given and the Gripping Fingers operated, with one movement of the operator.

12th. Better work can be done with this press than any other of its class, as the ink distribution is thorough, the impression easily arranged, the register perfect, and for ease and rapidity of operation it has no equal within six times its cost.

THE SELF-INKING ATTACHMENT.

This is one of the great advantages of the PEARL PRINTING PRESS, making it equal to those presses which cost \$250 and upwards

For Excellence of Work.

It is only by thorough distribution of ink and carrying it evenly over the type, that good printing can be done. With this Self-Inking Attachment the ink is thoroughly distributed by a rotating ink table, and *two* inking rollers pass completely over the form *twice*, inking the type in the most thorough manner. To accomplish the same by hand requires eight movements and is almost impossible to do without soiling the hands and work. With the Self-Inking Attachment this work is all done by the Pearl Press *itself* at every impression; all the power that is required to operate the whole press is to bring the lever down that gives the impression, which is so easily done that a child can operate it.

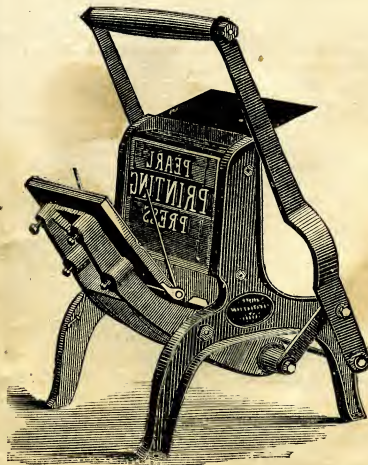
Its self-inking power is therefore a quality which makes the PEARL PRINTING PRESS superior to all others now in use, as a machine for the job and amateur printer. It not only gives greater speed, but greater excellence of work.

For Ease of Operation.

these presses are far superior to any cheap press, and cannot be excelled by any. With the Self-Inking Pearl Printing Press it is not necessary to stand on one leg and keep the

other leg and both hands continually moving, requiring a heavy strain on the muscles, in order to operate the press, as the whole machine is very easily and almost noiselessly operated with one hand, while the other supplies and removes the sheets as printed, the operator standing in a quiet and easy position.

PEARL PRINTING PRESS.



Price of Pearl Press, \$32.00

This includes one chase, rubber blanket, wrench and two patent side gauges.

Hand Inking Roller, 8 in. \$1.30
Ink Board, 50c; Boxing, \$1. 1.50

Price of Press with extras, as above, \$34.80

This press is the same size and is constructed on the same principle as the Self-Inking Pearl Press, described on the previous page, with the exception of the Self-Inking Attachment, which is left off, and in place of the rotating ink table there is a stationary one. As a hand-inking press it has many advantages over anything in the press line ever before offered to the public. Among its superior points are the following:

1st. The impression is regulated by four screws, situated *one in each corner of the platen*, which is the only way a perfectly square impression can be quickly and easily obtained.

2d. The platen opens 7 inches, allowing ample room for inking the type without soiling the platen and daubing the ink on the work.

3d. The swinging Platen is *balanced* at every point in its movement, and therefore requires but little power for its operation.

4th. The Bed inclines *backward* and remains stationary, so that the type rests upon it, and cannot drop out; at the same time it is always in view of the operator.

5th. The Chase is *firmly* secured to the bed by a strong and simple device which is very quickly and easily adjusted.

6th. Each press is provided with a pair of *Gripping Fingers*, which are self-acting, hold-

These presses will print a FULL FORM OF TYPE, giving a strong, even impression, and for ease of operation there is nothing that will compare with them.

PRINTER MANUF'G CO.

ing the sheet in place and removing it from the type as soon as the impression is made, which greatly facilitates the process of printing.

7th. The machine runs easily and almost noiselessly.

8th. For printing cards or tags a simple device removes them from the type, after receiving the impression, and they drop into a receiver below.

9th. Better work can be done with this press than any other of its class, as the *impression* is easily arranged, the *register* perfect, and for *ease* and *rapidity* of operation it has no equal as a hand inking press.

10th. The speed is only limited by the ability of the operator to distribute the ink, to ink the type, and supply the sheets to be printed. The press is so constructed that this work can be done quicker and much better than on any other hand-inking press, as there is ample room between the bed and the platen for applying the ink. The grippers remove the sheets from the type as fast as they are printed. Cards and stiff stock will drop as fast as printed. The form of type is always in full view of the operator. A strong and even impression is easily and quickly obtained.

TO PRINTERS.

Ninety-five per cent. of general job printing can be done as well, more rapidly and with greater ease on the Self-Inking Pearl Press than it can be done on presses costing four times as much. A boy in the office of the manufacturers, who had never touched a press before, worked a thousand impressions per hour on his first day's trial. The Pearl Press will print a form five and one-half by eight inches, which is space sufficient for all general job work, such as cards, tags, labels, note size circulars, bill-heads, letter-heads, statements, tickets, receipts, etc.

Any boy from ten years old upwards, can easily operate it, as the ink is thoroughly distributed and the form inked by the machine itself; and the press, being worked by hand, is under the perfect control of the operator and can be run as rapidly as the sheets are supplied to be printed. It is much more easily worked than any treadle press, as the operator can stand in an easy upright position upon both feet, and the mechanical construction of the press is so simple that but little power is requisite.

TO BUSINESS MEN.

It is an indisputable fact that it is impossible to establish a large and successful business without advertising. With a Pearl Printing Press and materials your chances for advertising are unlimited. At a small part of the cost of advertising in newspapers you can print cards, labels, statements, circulars, lists of goods, prices, etc., etc. With a press and materials you have a great advantage over all

your competitors as you can bring your goods quickly and directly to the attention of those you desire to reach.

One hundred dollars cannot be spent to better advantage than in buying a printing-office. It will pay for itself over and over again in a very short time. Hundreds of dollars may be spent in fixtures and stock and remain for months unknown to the public, but with a printing press you can make the people perfectly familiar with your name and place of business, your stock in trade, the quality of your goods and the prices at which you sell and continually remind them of the new articles you have purchased for their benefit. Supposing thereby you only double your business, your profits would be increased about threefold, as it would involve very little additional expense, and by buying your goods in larger quantities you would be able to buy cheaper, and disposing of them rapidly you would not require so much capital.

TO THE YOUNG.

No outlay can be made to better advantage for the young than twenty dollars for a Printing Office. It provides an endless source of amusement and instruction; besides, it can be made very profitable by printing address and business cards, envelopes, etc. It also teaches a trade at which you may rise to the position of a mercantile printer, or a book or newspaper publisher, at which immense fortunes and world-wide reputations have been obtained, as with Harper Brothers, Robert Bonner, Horace Greeley and others. A knowledge of the printing business will be found of great advantage to you in any business pursuit.

Some of the members of the Royal family of England are proficient in the art of printing, the art preservative of all arts,—and many of our leading statesmen and politicians worked in printing offices in their younger days.

TREADLE ATTACHMENTS.

Are not put on the Pearl Presses, unless specially ordered, for the following reasons:

With hand power, as arranged on the Pearl Press, the press is worked very easily and quickly, the operator standing in a natural position.

With all treadle presses the operator is obliged to stand on one foot and propel the press with the other at the same time, a feat which is as tiresome as it is tedious. With hand-power the press is under the perfect control of the operator. The hand can be used quicker, easier and better than the foot. Any cheap treadle attachment would require a strong spring to bring the treadle up, and con-

Our presses are made by practical mechanics, endorsed by practical printers, and are warranted to be as represented.

GOLDING & CO., BOSTON.

sequently, a great waste of power to overcome the resistance of the spring in carrying the treadle down.

DIAMOND PRINTING PRESS.



Size of Type Bed 5 by 6 in. Weight of Press, boxed, about 25 lbs.

Price of Diamond Press, \$10.00
Hand Roller, \$1; Ink Board, 50c. - \$1.50
Boxing, - .50

Price of Press with extras, as above, \$12.00

THE DIAMOND PRESS is the simplest, cheapest, and, within twice its cost, the best printing press ever constructed. The following are its principal advantages:

1st. The impression is very easily arranged by type-high bearers at each corner of the bed of the press.

2d. The platen works on slotted hinges, which allow of its being raised for printing thick or heavy stock.

3d. It is provided with a strong and powerful impression lever for the size of the press.

4th. The bed lies horizontally, which is a great advantage to amateurs, as the types are more easily arranged on it, and not likely to get out of order.

5th. It is neat in design, well finished, strong, durable, and easily operated.

6th. A new improvement of great utility has been added to the press. This is a pair of gripping fingers which enable the operator to print accurately to gauges on the platen.

We have prepared the following estimates as a guide for the selection of printing outfits. Any article may be left out or added at the prices named.

\$20 PRINTING OFFICE.

Diamond Press, with extras, - \$12.00
Type, 3 fonts Job, No. 23, 95c; -
No. 134, \$1.50; No. 135, \$1.87; - 4.32
Spaces and Quads, 1 lb. Nonp., 1 lb. Pica, - .57
Cases for type, 5 Pasteboard, - .85
Leads, 1 lb. 15; Reglets, 5, 10c - .25
Composing Stick, 6 in. - 1.20
Furniture, 18c; Quoins, 13c - .31
Ink, 1 lb. Black, - .50

With this small work can be done, such as cards, labels, etc. A few dollars worth of type, extra, will add greatly to the variety.

\$50 PRINTING OFFICE.

Pearl Press, with extras, - \$34.80
Type, 1 font Nonpareil Roman, - 2.50
4 fonts Job No. 17, \$1.15; No. 134, \$1.50; -
No. 137, \$2.10; No. 150, \$1.40; 6.15
Spaces and Quads, 1 lb. Nonp., 1 lb. Pica, 1.28
Cases for type, 1 Amateur, 7 Pasteboard, 1.94
Leads, 1 lb. 30c; Reglets, 14c, - .44
Composing Stick, 8 inch, - 1.60
Lye Brush, 30c; Bodkin, 15c, - .45
Furniture, 24c; Quoins, 20c; Black Ink, 1 lb. .94

A variety of small work can be done with this, such as cards, envelopes, labels, etc. A few fonts of type may be added to advantage.

\$75 PRINTING OFFICE.

Self-Inking Pearl Press, with the above outfit and one extra font of type.

\$100 PRINTING OFFICE.

Self-Inking Pearl Press and extras, - \$58.25
Type, 1 font Nonpareil, Roman, - 2.50
1 font Long Primer, Roman, - 3.50
8 fonts Job, Nos. 13, \$1.42; 43, \$1.70; -
52, \$1.40; 90, \$1.90; 136, Caps, 90c; - 17.37
195, \$2.80; 217, \$2.00; 325, \$3.25; -
Spaces and Quads, Nonpareil, 1 lb. 95c; -
Brevier, 1 lb. 40c; Long Primer, 1 lb. 70c; Great Primer, 1 lb. 30c; -
Cases for type, 9 Amateur, - 6.75
Composing Stick, 10 inch, - 2.00
Leads, 2 lbs., 60c; Reglets, 20, 40c., - 1.00
Combination Border, No. 3, - .70
Brass Rule, Nos. 1, 15 and 18, - .51
Ornamental Corners, 30c; Dashes, 23c; - .53
Mercantile Cuts, 5, - 1.50
Furniture and Quoins, - .70
Planer, 30c; Shooting Stick, 10c; - .40
Lye Brush, 30c; Tweezers, 25c; - .55
Black Ink, 1 lb., - 1.00
Blue Ink, 1 lb., - .60

With the above outfit a great variety of printing can be done, such as cards, envelopes, bill-heads, tags, circulars, letter-heads, labels, etc.

\$150 PRINTING OFFICE.

Self-Inking Pearl Press, and extras, - \$60.25
Type, Roman Nonpareil, - 2.50
Long Primer, - 3.50
Italic, Long Primer, - 2.90
Job, Nos. 12, \$1.50; 17, \$2.10; 23, \$1.70; -
43, \$1.70; 52, \$1.40; 86, \$2.00; 98, \$2.83; -
135, \$1.87; 136, \$1.65; 150, \$2.25; 195, \$2.80; -
216, \$1.90; 225, \$3.12; 266, \$2.00; 368, \$2.80; -
364, \$4.50; - 36.12
Spaces and Quads, 1 lb. Nonpareil, 95c; -
1 lb. Brevier, 80c; 2 lbs. Long Primer, \$1.40; 1 lb. Pica, 65c; 1 lb. Great Primer, 60c; - 4.40
Cabinet of 12 Cases and Drawer, - 15.00
Cases, 7 Amateur, - 5.25
Composing Stick, 10 in., - 2.00
Leads, 5 lbs., - 1.50
Brass Rule, font Labor Saving, No. 1, - 1.50
" " " " No. 18, - 1.75
" " " " No. 15, - 3.70
Dashes, 3, - .38
Mercantile Cuts, 6, - 1.80
2 Sets Corners, - .60
Border, No. 3, 1 lb., - .40
" No. 9, 1 lb., - .80
" No. 6, 1 lb., - .70
Furniture and Quoins, - .75
Reglets, 2 doz., 48c; Tweezers, 25c; - .73
Mallet, 30c; Planer, 30c; Lye Brush, 30c; - .90
Bodkin, 15c; Shooting Stick, 10c; - .25

Notice the improvements and change in prices on the last page. When the prices of any of the above materials are reduced, extras will be put in to make up for the same.

PRINTER MANUF'G CO.

Inks, Black, 1 lb., \$1.00; Red, $\frac{1}{2}$ lb., 85c.;
Blue, $\frac{1}{2}$ lb., 60c.; 2.45

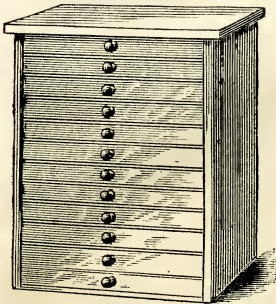
A general job printing business may be done with the \$150 Printing Office. Additional type and materials can be added at any time as the business requires.

AMATEUR TYPE CASE.



Size of case 13 by 16 inches. Price 75 cents.
This will readily hold any small font of type.

Amateur Cabinet.



With 12 Amateur Type Cases and a drawer,
black walnut front and jet knobs. Price \$15.
With 10 cases \$12.

PRINTING MATERIALS.

Inking Rollers with handles, 5 in.	\$1.00
" " " " 8 in.	1.30
" " Recast, 5 in. 30c; 10 in.	.40
Chases, Pearl,	.75
" Diamond,	.50
Mould for Casting Rollers, 12 in.	3.00
Ink Boards, with tinned surface,	.50
Cases, full size regular, 32 by 16, per pair,	2.50
" two-thirds " 22 by 16,	2.25
" Yankee Job, full size,	1.75
" " " three-fourths,	1.50
" " " two-thirds,	1.25
" Amateur, 13 by 16 in., each	.75
" Pasteboard, 7 by 8 in.	.17
Furniture, Cherry, 2 to 5 lines pica, per yard.	.05
" 6 to 9 lines pica 6c., 10 to 12 lines	.07
Bevelled Side Sticks per yard,	.08
Reglets, Pine, nonpareil and pica, per doz.	.24
Quoins, Hickory, per doz. 12c., per 100	.75
" Webb's Mechanical, each,	.20
" Wrench for the same,	.15
Galleys, Cherry, 4 by 6 in.	.40
" 6 by 10 in. 50c., 10 by 14 in.	.60
" Brass, \$1.50, 2.25 and	3.00
Bodkins 15c., Tweezers 25c., Lye Brush	.30

Planer 30c., Mallets 30c., Shooting Stick,	.10
Leads, six to pica, per lb.	.30
Metal Furniture and Quotations, per lb.,	.30
Improved Roller Composition, per lb.	.30
Composing Stick, polished steel, with in-	
side screw clamp, 6 in. \$1.20, 8 in.	1.60
10 in. \$2.00, 12 in.	2.40

SPACES, QUADS AND LEADERS.

Diamond,	per lb. \$2.25
Pearl,	1.75
Nonpareil,	.95
Brevier,	.80
Long Primer, (2-line Pearl,)	.70
Pica, (2-line Nonpareil,)	.65
English, Great Primer, and larger,	.60

Five pounds or more of one kind per pound as follows: Diamond, \$1.80; Pearl, \$1.40; Nonpareil, 76c; Brevier, 64c; Long Primer, 56c; Pica, English, Great Primer and larger, 52 cts.

PRINTING INK.

Black, News 25c., Book 50c., Job per lb.	\$1.00
Extra Fine Job,	$\frac{1}{2}$ lb. .60
Blue, Green, Yellow or Brown,	.60
Red $\frac{1}{2}$ lb. 85c; Extra Fine Red,	3.00
Carmine, per oz. \$1.20; Extra Fine, per oz.	2.40
White Ink,	$\frac{1}{2}$ lb. .30
Printers' Varnish,	.25
Gold or Silver Size	.60
Gold or Silver Bronze, per oz.	50c to 1.00

With the above primary colors most any tint or shade of color can be produced.
Carmine and Blue produce Lilac, Violet and Purple.

Carmine, Yellow and Black make rich Brown
Yellow, Blue and Black make Deep Green.
Yellow and Blue make Light Green.

Carmine and White produce Pink.

White Ink is used for reducing the color and making tints.

Printers' Varnish is used for reducing the body of ink when it is too thick or stiff.

QUALITY.

For beauty of design, elaborate finish, and perfect construction, our presses are superior to all others. They are made of the best material, by experienced workmen, and every one is carefully tested before leaving the manufactory. They are shipped without taking them apart, so that they are ready to operate as soon as removed from the case.

Every article manufactured by us is warranted to turn out to be that which was represented concerning it.

FREIGHT CHARGES.

Per 100 pounds from Boston to Chicago, \$1.00; St. Louis, \$1.20; Toronto, 85c; New Orleans, \$2; Omaha, \$1.67; San Francisco, \$5.00.

No charge is made for packing and delivering at freight or express office.

TERMS OF PAYMENT.

These goods will be carefully packed and promptly forwarded by express "Collect on Delivery" when so ordered. A remittance of 25 per cent. of the amount of the purchase must accompany the order as a guarantee of good faith.

If goods are ordered to be sent by freight conveyance, which is much cheaper than by express, a remittance covering the full amount of the purchase must accompany the order.

A remittance should be made by Check or Draft on any of the Eastern cities, or by a Post Office Money Order, or Registered Letter; by which its safe delivery is insured.

Printing Machinery and Materials made by others furnished at the manufacturer's prices.

SPECIMENS AND PRICES OF TYPE.

READ THIS CAREFULLY.

These pages display a good assortment of type, for all kinds of printing; but purchasers may be supplied with any other style, by enclosing with their order a word or line printed with the type desired; or, if found in other specimen books, state the name and number.

Most of these fonts are one-half the size of ordinary job fonts such as the largest printers buy, and contain a sufficient number of each letter to set ordinary labels, circulars, cards, wrappers, &c. They will be found very desirable by printers who wish to supply themselves with a variety of type at a small outlay. Whole fonts of type, or type in foundry quantities, will be furnished at foundry prices. An advance is charged only for divided fonts. A false economy is practiced in buying too few type; buy as large an assortment as may be thought useful, bearing in mind the fact, that no other outlay for advertising purposes can at all compare with this in economy, or afford so sure and quick a return.

Persons ordering type will state whether they require quads (Blanks to fill out at the end of the lines,) and spaces (Blanks to fill between words,) with each font; a half-pound or pound will be sufficient. They are sold per pound as follows: Diamond, \$2.25; Pearl, \$1.75; Nonpareil, 95c; Brevier, 80c; Long Primer, 70c; Pica, English, Great Primer and larger, 60 cts. per pound. Pica quads and spaces will "justify" with any style of Pica type, and so of the other sizes of body; and by a judicious selection one pound will serve for several different fonts of type.

A 25-pound font of type will readily set a solid form of ordinary matter measuring 6 by 12 inches; and, by leading, it may extend to twice that size.

A font containing a certain number of A's contains all the other letters of the alphabet with punctuation points, &c., in the same proportion as generally required in the English language. Small letters and figures are included only when shown in the specimen lines.

Type of every size and style in foundry quantities, and printing materials of all kinds made by others, are furnished at manufacturers' prices.

Labels, Cards, Circulars, and special lines or forms of type, composed and stereotyped, or electrotyped, at from \$1 to \$10. This is a cheap and convenient way to procure permanent advertisements instead of buying the quantity or variety of type they would require. Stereotypes and electrotypes are delivered through the mail for 2 cents per square inch extra.

In writing an order, state the number of the type, cuts, etc., wanted, which will be sufficient. Do not cut the specimens, as they may be required for future reference.

A * placed after the number of the type indicates that most every size from Nonpareil to Two-Line Great Primer, and sometimes larger, is made of that style, and can be supplied in small or large fonts.

The first price is for capitals and punctuation points. The second price is for a full font, capitals, punctuation points and small letters, and figures when they are shown in the specimen line.

Type, cuts, or any article weighing less than 12 ounces delivered by mail for 2 cents for every 2 ounces, or 10 per cent. extra.

DIAMOND.

Roman 12 A 6 A 60 a \$3.50
In fonts of 15 lbs. and upwards, \$1.80 per lb.

THE ART OF PRINTING is of the most fascinating nature, from its never ending variety. It combines lucrative employment with instruction and amusement. With a PEARL PRESS the very finest work may be done. \$1234567

PEARL.

Roman 12 A 6 A 60 a \$2.90
In fonts of 25 lbs. and upwards, \$1.40 per lb.

THE ART OF PRINTING, regarded as an amusement is unequalled. The possessor of a PEARL PRESS is irresistibly drawn to it in preference to all other sources of amusement. 12345673

No. 3 10 A 25 a \$1.10 2.25
ANTIQUÉ. Printer Manufacturing Co., 14 Kilby St.

No. 4 9 A 13 a 1.00 1.75
RIBBON INKING Hand Stamps, for \$10.

No. 6 9 A 1.40
AUSTRALIAN STEAMERS. 68

NONPAREIL.

Roman 12 A 6 A 60 a \$2.50
In fonts of 25 lbs. and upwards, 76c per lb.

No MORE ACCEPTABLE PRESENT can be made to youth than one of our small Printing Presses and outfit for an Amateur Printing Office. It learns one to compose, to spell, and to punctuate. 1359780

Italic 12 A 60 a 2.00
Boys and Girls take to printing in preference to all other sources of amusement and instruction.

No. 12* 12 A 18 a .90 1.50
GOTHIC CONDENSED. New England Boys. 12345

No. 13* 10 A 20 a .90 1.42
WHITEMORE'S Natural HISTORIES, 30 Vols.

No. 15* 9 A 18 a .80 1.40
AMUSING and INSTRUCTIVE Narratives. 23457

No. 17* 11 A 21 a 1.15 2.10
PRINTING Materials of all kinds. 1870

No. 18 12 A 30 a 1.30 2.20
EARLY RISING will promote health. 2

No. 19 9 A 18 a .90 1.75
HAND STAMPS at from \$2.00 to \$20.00

No. 20 10 A 17 a 1.00 1.85
ENERGETIC Enterprise Insureth Riches. 3

No. 22 8 A 12 a 1.12 1.93
BE HONEST, Industrious, Temperate. 102

No. 23* 10 A 15 a .95 1.70
SMITH & Co., Cotton Brokers, 245

No. 24* 5 A 10 a 1.92
BANK NOTE SLOPING FOR CARDS 14

No. 25 8 A 16 a 2.25
PRINTING Presses for \$10

We guarantee to sell as low as any manufacturer in the United States, quality and quantity considered.

PRINTER MANUF'G CO.

BREVIER.

Roman 12 A 6 A 60 a \$3.34
In fonts of 25 lbs. and upwards, 64c per lb.

NO MORE ACCEPTABLE PRESENT can be made to youth than one of our small Printing Presses and outfit for an Amateur Office. It learns one to compose and punctuate. 43986

Italic 12 A 60 a 2.82
THERE is no better school for the young man than the Printing Office.

No. 43* 10 A 20 a .95 1.70
TRADE CUTS for every Business. 1870

No. 45 12 A .90
NEW ORLEANS MOLASSES, 345,678 BARRELS

No. 46 10 A 1.20
ELECTROTYPING, COPPERFACING. 21

No. 47 9 A .95
ENTERTAINING KNOWLEDGE 32456

No. 48 12 A 16 a \$2.00
PRINTING Type and Presses. 89

No. 51 9 A 18 a 1.00 1.85
SCHOOL for Young Men. 89

No. 52 8 A 1.40
WM. H. GOLDING, AGENT. 1870

No. 54* 8 A 16 a 1.10 2.30
W. H. GOLDING, Agent. 79

LONG PRIMER.

Roman 12 A 6 A 60 a 3.50
In fonts of 25 lbs. and upwards, 56c per lb.

NO MORE ACCEPTABLE PRESENT can be made to youth than one of our small Printing Presses and outfit for an Amateur Printing Office. 258

Italic 12 A 60 a 2.90
THERE is no better school for the young man than the Printing Office.

No. 83 10 A 20 a 1.10 2.37
WOOD ENGRAVING and Designing. 1870

No. 84 10 A 20 a 1.05 1.85
ENGRAVING and Electrotyping 9185

No. 86* 12 A 18 a 1.37 2.00
PRINTER MANUF'G CO., Boston. 14

No. 89 3 A 10 a 1.90
Fine Wood Engraving & Designing.

No. 90 4 A 14 a 1.90
Black and Colored Printing Inks.

No. 91* 7 A 14 a .90 1.75
ENGRAVING and Designing. 2809

No. 94 7 A 20 a 1.20 2.50
BOY Printing Offices, 14

Circular font. 20 A, 60 a, \$5.50

No. 95* 7 A 14 a 1.10 2.20
14 KILBY ST., Cor. Doane

No. 97 6 A 12 a \$1.10 \$2.75
WHITE and Colored Papers. 10

No. 98* 5 A 10 a 2.83
SELF INKING PEARL \$50

No. 100* 6 A 1.55
ANTIQUE. 12345

PICA.

Roman 12 A 6 A 60 a \$4.50
In fonts of 25 lbs. and upwards 52c per lb.

NO MORE ACCEPTABLE present can be made to youth than one of our small Printing Presses and an Amateur Office. 789

Italic 12 A 60 a 4.15
THERE is no better school for a young man than Printing.

No. 132 5 A 10 a 1.10 2.45
MATHEMATICAL an Astronomical 67853

No. 133 4 A 8 a 1.15 2.20
14 Kilby Street, BOSTON.

No. 134* 4 A 8 a 1.50
BOY PRINTING Office, \$20.00

No. 135 5 A 10 a 1.87
The Pearl Printing Press. \$50.

No. 136* 5 A 10 a .90 1.65
ELASTIC Hand Stamps. 14

No. 137 4 A 12 a 2.10
Wood Engraving and Designing

No. 139 8 A 1.20
IRON-CLAD MONITORS 76

No. 140* 6 A 12 a 1.00 1.80
PRINTER Manuf'g Co., No. 14

No. 142 5 A 10 a .95 1.80
MOUNT Washington. 560

No. 144 7 A 2.00
FLOUR, 3156 BARRELS

No. 145 6 A 8 a 3.00
GOLDING, Agent. 179

No. 147 7 A 2.28
ROSES OF SHARON

No. 148 5 A 10 a 1.30 2.34
KILBY Street, 14

No. 150 5 A 8 a 1.40 2.25
PEARL Press. 11

No. 151 5 A 10 a 1.56 2.65
LYNN, Mass. 98

Every purchaser of our presses sends us a "first rate notice." Read the few which we send out with this pamphlet.

2-LINE BREVIER.

No. 184 5 A 10 a \$3.00
NEW DATING STAMPS. 8765

No. 190 5 A 1.25
DARTMOUTH. 1872

No. 192 5 A 1.60
BLACK DWARFS 965

No. 195 4 A 8 a 1.45 2.80
OTIS, John 69

GREAT PRIMER.

Roman 12 A 6 A 60 a \$9.00
In fonts of 50 lbs. and upwards, 52c per lb.

No MORE acceptable
present could be. 64

No. 212 3 A 15 a 3.58
Boston, January-----187

No. 214 4 A 8 a 3.30
Boston Record 58

No. 215 6 A 12 a 1.70 3.10
PRINTING Offices for Boys, \$20

No. 216 4 A 8 a 1.05 1.90
SEALS, to Order. 258

No. 217* 5 A 8 a 1.40 2.00
LARGE Wood Type. 23

No. 219* 4 A 8 a 1.28 2.25
GOLDING, Agent. 14

No. 220 5 A \$1.30
CORNER DOANE. 89

No. 222 4 A 12 a 3.15
Electrotypes, Copperplates

No. 223 4 A 10 a 2.75
New Designs for 1873

No. 224* 5 A 10 a 1.55 2.37
NORTH America. 6

No. 225 4 A 8 a 1.80 3.12
TRADE Marks 1871

No. 227 4 A 8 a 2.90
DRY Goods 8

No. 229 4 A 7 a \$1.70 \$2.75
DRY Goods 9

No. 230 7 A 3.75
LEARNING 87

No. 232 4 A 8 a 2.40 4.00
Frowns 12

2-LINE LONG PRIMER.

No. 260 4 A 1.75
TELEGRAPHIC 73

No. 261 4 A 2.00
COMMISSION. 37

No. 263 5 A 2.75
PRIME FIGS

No. 264 5 A 10 a 2.25 3.85
HIGH Winds. 5

No. 266 4 A 2.00
ERMINES. 3

No. 268 5 A 2.95
MEN 51

2-LINE PICA.

No. 321 4 A 7 a \$4.00
ROMAN LEGIONS. 34

No. 322 3 A 5 a 2.50 3.70
BOY Printer. 3

No. 324 3 A 6 a 2.75 4.60
IRON rods 8

No. 325 3 A 3 a 3.78 5.25
Horses 3

No. 327 3 A 6 a 1.10 2.90
Monmouth 8

No. 329 3 A 5 a 2.53 4.75
Museum 51

The presses may be seen in operation and examined at our office in Boston, or in Philadelphia and Chicago. See back cover.

PRINTER MANU & CO.

2-LINE ENGLISH.		
No. 368	4 A 10 a	\$2.80
<i>Mr. & Mrs. Wm. H. Simmons.</i>		
No. 351	3 A 12 a	5.50
<i>Electrotyping Done 28</i>		
No. 352	3 A 5 a	1.80 2.95
Amateur PRINTER 12		
No. 353	5 A 10 a	2.80 4.80
GOLD Bronze 3		
No. 355	5 A 10 a	1.90 3.25
DAILY News, 41		
No. 356	4 A 5 a	1.90 3.25
JOB Printing 1		
No. 358	4 A	1.95
RAILROAD. 5		
No. 360	3 A 5 a	3.37
<i>American Letter</i>		
No. 361	3 A 5 a	4.10
<i>Bought of 12</i>		
No. 362	3 A 4 a	2.10 3.95
DIAMOND 1		
No. 364	3 A 3 a	3.00 4.50
DRUGS. 12		
No. 365	3 A	3.00
DEMBIS		
No. 367	3 A 4 a	2.45 3.50
Museum 7		

2-LINE GREAT PRIMER.		
No. 402	3 A 5 a	2.50 3.75
PEARL, No. 1		
No. 404	3 A 5 a	4.50
Newmarkets		
No. 407	3 A 5 a	4.25 7.00
Roman 9		
No. 408	4 A	2.60
BOUNDS		
No. 409	4 A	3.25
REINS		
4-LINE PICA.		
No. 432	3 A 4 a	3.00 5.75
Fryburg. 8		
No. 434	3 A 4 a	4.00 7.75
An Era 9		
No. 436	4 A	4.85
HORNS		
No. 438	3 A 5 a	6.00 10.50
Furs 3		
No. 439	3 A 3 a	9.00 14.00
Tre 5		

Half fonts of any larger than 5 A are furnished for 10 per cent. extra.

5-LINE PICA.

Letters of this size and larger are made of hard wood, and cost from 5 to 25 cents per letter in fonts of 3 A's and upward. One 3 A font contains: capitals, 75; small letters, 65; and figures, 26.

Any number of letters less than one font cost 50 per cent. extra.

No. 452

6c a letter

CLADS

6-LINE PICA.

No. 455

6c a letter

PEARL

No. 457

7c a letter

BEN

8-LINE PICA.

No. 410

9c a letter

BE

WOOD RULE.

No. 1

15c a yard

No. 2

"

No. 3

"

TECHNICAL TERMS.

Bodkin.—An awl-like tool, used for correcting and arranging type.

Bronze.—A fine metallic powder which adheres to impressions made with sizing.

Case.—A receptacle for type, divided into separate compartments for each character.

Chase.—A rectangular iron frame, used for confining type when set for printing.

Composing Stick.—A frame in which type are arranged in words and lines, and adjusted to the length desired.

Electrotype.—A copper-faced stereotype.

Furniture and Quoins.—Beveled and parallel strips of wood, and small wedges of various sizes, used for locking-up or securing forms of type in the chase ready to be printed.

Galley.—A flat tray for holding type when composed.

Leaders.—..... These are made to justify with any type, and are used to lead the eye to the end of the line.

Leads.—Thin strips for separating lines of type.

Lye Brush.—Used for washing type with lye or benzine.

Planer.—A smooth block of wood, used for forcing down the type in a form, so that the surface will be even.

Reglets.—Strips of wood of exact thickness of any size of type, used in place of leads to separate lines and make the work more open.

Shooting Stick.—A tapering piece of wood, used for driving the quoins in securing a form in the chase.

Size.—Used for bronzing, instead of ink.

Stereotype.—A plate of fixed types.

Tweezers.—A very useful tool in composing and correcting jobs.

CUTTING TOOLS.

Saws for cutting brass or iron, - - - \$2.00

" " wood or type metal, - - - 1.50

Mitre Box for brass rule, - - - 6.00

" " wood, - - - .75

Lead Cutters, - - - 3.50

" " with front gauge, - - - 5.00

Card Cutters, with shear knife, 12 in., - - - 25.00

" " " " 16 in., - - - 30.00

These will cut cards, paper and thin metal.

Paper Cutters, with plow knife, 28 in., - - - 50.00

PAPER AND CARDS.

Paper and Cards can be procured of Paper Dealers or Stationers in any city, or will be supplied by us if desired. The prices of paper in Boston are about as follows:—News paper, from 15 to 20 cts a pound. Book Paper, 13 to 25 cts. Glazed and Colored Paper, 25 to 30 cts. Plated and Enamelled Papers 30 to 50 cts. Bill-Head Paper, ruled, 30 to 35 cts. Cards from 50 cts, to \$2 per 1000, according to size and quality.

We manufacture superior Shipping Tags and Cards and will be pleased to forward samples and prices when requested.

BOOKS FOR PRINTERS.

Dictionary, Webster's National Pictorial \$5.00

" " Unabridged - - - 12.00

Engraving, Wonders of - - - 1.75

Printer, The American - - - 1.50

Printing, Encyclopædia of. Ringwalt. 10.00

Price-List, The Printers'. De Vinne. - 4.00

Punctuation, Treatise on. Wilson. - 2.00

Specimens, The Typograph or Book of. 5.00

Delivered by mail for 10 per cent. extra.

Good Press, good Type and good Ink are indispensable for good printing. Every article made by us is warranted.

PRINTER MANUF'G CO.

ORNAMENTAL LETTERS.

No. 501, 62c each.

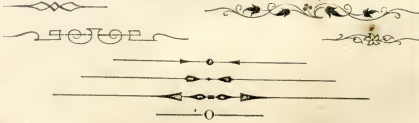


No. 503, 75c each.



DASHES.

No. 1 and 4, 8c; No. 2, 3, 5, 6 and 7, 15c each.



COMBINATION BORDER.

No. 2, \$1.28 per lb. One pound extends 38 in.

No. 3, " " 38 in.

No. 4, " " 38 in.

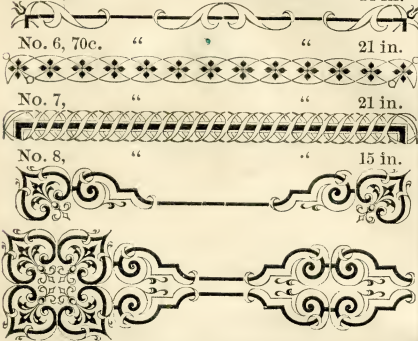
No. 9, " " 38 in.

No. 5, 80c. " " 24 in.

No. 6, 70c. " " 21 in.

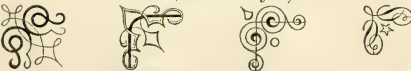
No. 7, " " 21 in.

No. 8, " " 15 in.



ORNAMENTAL CORNERS.

Set of four, either style, 30c.



BRASS RULE.

No. 1, price per foot 10c.

No. 11, " 18c.

No. 12, " 25c.

No. 13, " 32c.

No. 14, " 18c.

No. 15, " 27c.

No. 16, " 35c.

No. 17, " 14c.

No. 18, " 14c.

No. 19, " 17c.

No. 20, " 17c.

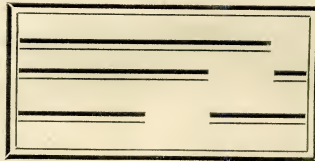


LABOR-SAVING RULE.

PRICES PER FONT: No. 1, \$1.50; No. 17 or 18, \$1.75; No. 11 or 14, \$3; No. 12 or 15, \$3.70; No. 13 or 16, \$4.20.

This Rule is cut with the greatest accuracy to ems and ens Pica in length. A font contains 29 different sizes, from 1 to 29 ems long, 2 pieces of each size, and 16 mitered corner pieces.

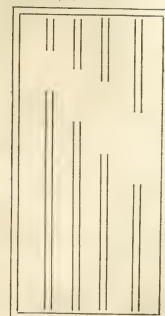
No. 15, \$3.70 a font



No. 1, \$1.50 a font.



No. 12, \$3.70 a font.



A finely engraved Cut of the Press will be given to our patrons, when desired, without any charge.

MERCANTILE CUTS

—AND—

ORNAMENTAL DESIGNS FOR EVERY BUSINESS.

Any Cut delivered by mail, postage paid, for 2 cents per square inch extra. When ordering be careful to mention the number of the cut desired. Those marked "mortised" have a blank space for the insertion of type. We can furnish cuts made by any foundry.

Special engravings made to order, from drawings or photographs, at from \$2 to \$8 per square inch.

Designs drawn for Monograms, Trade Marks, &c., from 50 cts. to \$3.



THE PRINTER MANUF'G CO.

Script, No. 511, 20c each.

To Dr. Cr. 187 \$ & L Mr.

Any name, 50c.

New York, Bought of

Script, No. 510, 20c each.

In Dr Cr 187 \$ & Mr

Any name, 50c.

Received of E. H. Dennison.

515, 50c.



533, No., \$, and Shares, 50c each.



516, 40c.



517, 50c.



518, 35c.



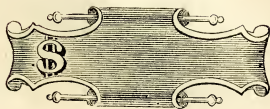
519, 40c.



522, 40c.



530, 40c.



227, 50c.



531, 40c.



111 and 112, 40c each.



109 and 110, 30c each.



525, 75c.



107 & 108, 30c each.



92, 40c.



105 and 106, 16c each.



103 & 104, 8c each.



101 & 102, 10c each.



THE PRINTER MANUF'G CO.

212, \$1.25.



216, 80c.



238, 65c.



234, 50c.



206, 50c.



202, 50c.



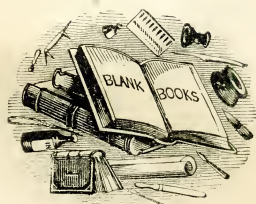
205, 90c.



200, \$1.



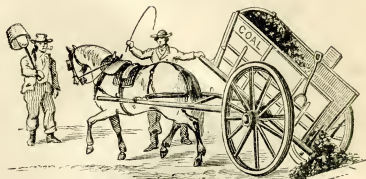
217, 60c.



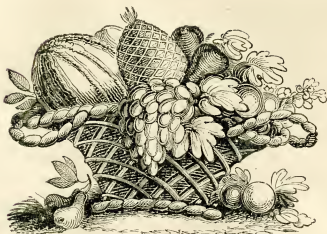
209, \$1.



208, \$1.



215, \$1.



229, \$1.



203, \$1.50.



228, 60c.



235, 75c.



GOLDING & CO., BOSTON.

229, \$1.



230, 40c.



90, 40c.



91, 40c.



219, \$1.25.



162, 75 cts.



155, 75 cts.

180, 62c.



151, 75 cts.



152, 75 cts.

95, 50c.



123, 50c.



225, 40c.

183, 50c.

127, 60c.



153, 75 cts.



280, \$1.25.



96, 40c.



189, 50c.



239, 50c.



240, 60c.



221, 50c.



218, 50c.
Coats of Arms
for every State
and Nation.



241, \$1.



SUPPLEMENT FOR 1874.

OUR PRESSES

Receive the approval of all practical printers, and are pronounced by all who have seen them in operation to be the best presses, for the prices, ever made; there being nothing near their cost that can at all compare with them. They are supplied with all the improvements that years of experience in the manufacture of Printing Presses could suggest. We would ask every one intending to purchase a printing press to examine ours and compare them with the cheap presses offered by other manufacturers.

WORKMANSHIP.

It is very desirable that the work on these presses should be thorough in every particular, from beginning to end. The entire construction of our presses is under our own supervision, in our workshops, where Printing Machinery is made a specialty, with every facility for turning out perfect and thorough machines in every respect. Great attention is paid to a nice adjustment of the machine, so that each may be run with perfect ease, and with but little exertion on the part of the operator. Persons who have worked other presses are struck with the superiority of ours in this respect.

THE DIAMOND PRESS.

The large and increasing demand for this press from boys and business men generally who desire a good cheap press for doing their own printing, for profit, amusement or instruction, has enabled us to perfect our system for its manufacture so that we are enabled to make the following

REDUCTION IN PRICES.

Diamond Card Press, 5x6 inch bed,	\$ 8.
Diamond Note Press, 6x8 " "	15.

A Chase, Hand Roller and Ink Board, are included with each press.

Boxing small size, 50 ets.; large, 75 ets.

Extra Chase, small, 30 ets.; large, 50 ets.

THE PEARL PRESS.

This was the first practical Self-Inking Press ever made that could be afforded for less than \$200, and it is pronounced by practical printers, as can be seen by the numerous testimonials, to be equal in speed, durability and excellence of work, to those presses costing \$250,

while for compactness, economy and availability, it has no equal. Although we have received so many testimonials of its merits, it has been our constant aim to improve it, and we have made entirely new patterns with such improvements as have occurred to us during our extensive experience in the construction of printing machinery, and the suggestions of our numerous patrons have also been considered, so that the press we are now making is far superior to that manufactured by us a year ago.

IMPROVEMENTS.

ENLARGEMENT.—We are now making a larger size of the Pearl Press, (size of bed 8x12 inches,) with improved leverage power, whereby the strength of impression can be increased twice as much as on the smaller size, so that a full form can be printed easily and rapidly.

CHANGE OF DESIGN.—We have made entirely new patterns, strengthening the press in several parts and improving its general appearance. We have taken especial care to place the iron where it is most required, so that the largest form the press will receive can be printed without any possibility of its springing or slurring in the least.

FOOT OR STEAM POWER.—The rotary foot and steam power presses are so constructed that a dwell is made on the impression, which is necessary for good printing, and a period of rest is also given to the platen in order to afford time for the workman to feed the sheets to be printed. The Rotary Power is obtained by means of a fly-wheel operated by a foot treadle, giving a very steady and powerful motion. This improvement, although adding considerably to its cost, makes the Pearl Press superior to all others for ease and rapidity of operation. With it the press may be run at the rate of 2000 an hour, if the operator is smart enough to feed it, or it may be run as slow as desired.

AVAILABILITY.

Among the many advantages possessed by the Pearl Press over all of its class, should be considered its adaptability to the increasing wants of a growing business. The Pearl Press can be changed into a Self-Inking, the Self-Inking Pearl Press into Rotary Foot Power, and the Rotary Foot Power Press to go by Steam Power.

THE PRINTER MANUF'G CO.

TREADLE AND LEVER.

The Hand-Inking Pearl Press is made to be operated by a foot treadle, as both hands are required to handle the inking roller and paper.

The Self-Inking Pearl Press is made to operate with a hand lever, as shown in the engraving. This mode of running the press is far better than that of a common treadle attachment, as a more powerful impression is given by it, and the whole movement of the machine is steady and easy. A treadle press will be furnished instead of the lever power, when desired, at the same price.

PRICES OF PEARL PRESSES.

Pearl Press, 7x10 inch bed,	\$32.00
" " " " Self-Inking,	55.00
" " 8x12 " " Self-Inking,	40.00
" " " " Self-Inking,	70.00
" " " " Rotary Foot Power,	110.00

Steam Power fixtures, \$15 extra.

Boxing, 7x10, \$1; 8x12, \$1.50.

Extra Rollers, 10 inch, \$1; 12 inch, \$1.20.

Chase, 7x10, 75 cts.; 8x12, 85 cts.

Two machine rollers, hand roller and ink-board, two patent side gauges, one 4 inch adjustable bottom gauge, rubber blanket and wrench, are included with every press.

The rollers are covered and the machine is all complete, ready to operate as soon as received.

IMPROVED CARD DROPPER.

This patent improvement is applicable to the Pearl Press only. It enables the operator to print cards or tags twice as rapidly as could be done without it, as it causes the cards to drop from the platen as fast as printed, without handling them at all. Price, with gauge, complete, \$5.

ADJUSTABLE BOTTOM GAUGE.

We make an improved Adjustable Gauge, or Guide, for the paper. It is easily changed to any position and held firmly by a thumb-screw. Price, 2 in. 60 cts., 4 in. 80 cts., 6 in. \$1. Thumb-screw for same, 20 cts.

IMPOSING STONES.

6 by 8 in. 80 cts., 9 by 12 in. \$1.25, 12 by 16 in. \$2.

These are made of Marble, about one inch thick, with a perfectly flat, even surface. They are used to "lock up" and "plane" the form of type upon, before putting it on the press.

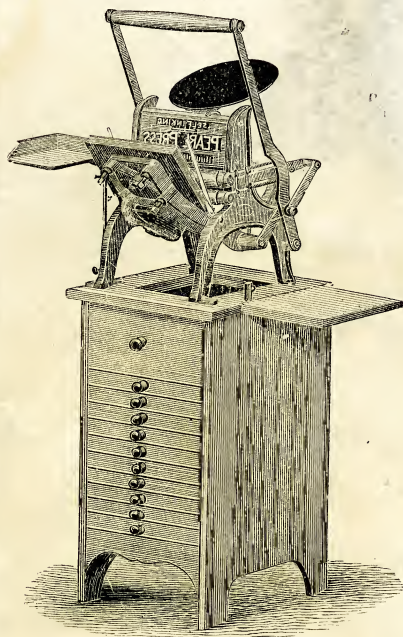
CABINETS.

Packing Boxes for Presses are generally called "Cabinets" by other manufacturers, and ours can as well be used as such when something cheap is desired.

The Cabinets made by us for holding the type cases are finished in a superior manner, faced with Black Walnut, oiled and polished, making a handsome piece of furniture for any place.

The Amateur Type Cases we now make of white wood, and face them with black walnut, with a jet knob.

IMPROVED PEARL CABINET.



This cabinet has an opening in the top which allows cards or tags to drop in the drawer below as fast as printed. It contains 10 Amateur Type Cases which will readily hold 10 lbs. of type each. A bracket is placed on the right to hold an Ink Board and Hand Roller for convenience in supplying the ink, and shelves supported by standards on either side of the cabinet hold the paper in a convenient position. It is faced with black walnut and makes a very neat and attractive appearance. Price \$15.

Cabinet Attachments. (without the Cabinet) \$2.50. This includes shelves, standards and bracket.

FRANKLIN COMPOSING STICK.



We claim for this stick the following advantages:

No obstruction on the back or bottom; quickly adjusted; will remain accurate and secure; is made of steel and polished, and sold at a reasonable price.

6 inch.	-	-	\$1.50	12 inch.	-	-	\$2.25
8 "	-	-	1.75	15 "	-	-	2.75
10 "	-	-	2.00				

Nickle Plated, 10 cents an inch extra.

GOLDING & CO., BOSTON.

ROLLERS.

4 inch.	\$0.40,	Handles, 20 cts.,	complete,	\$0.60
5 "	.50,	"	25 "	.75
6 "	.60,	"	30 "	.90
8 "	.75,	"	40 "	1.15
12 "	1.00,	"	50 "	1.50

Rollers recast. 4 inch. 20 cts.; 5 inch. 25 cts.; 6 inch. 30 cts.; 8 inch. 40 cts.; 12 inch. 60 cts.; other sizes in proportion.

Golding's Improved Roller Composition in 5 and 10 lb. cans, at 30 cts. a lb.

Roller Moulds, 12 inch.	\$3.00
" " 16 "	4.00
" " 22 "	5.00

IRON SHOOTING STICK.



The head is large, protecting the hand, and presents a good surface for the mallet to strike. The end is made to fit the corner of a quoin, protecting the quoin and imposing stone from injury. Price 75 cents.

NORTHERN AGENT.

For the convenience of those in the British Provinces we have established an agent in Port Hope, Ontario, where our Printing Presses may be seen and operated, knowing that it is for our interest to have them examined and compared with the crude cheap presses that are put into the market to compete with them. The address of our agent may be found upon the cover of this pamphlet.

GOLDING'S IMPROVED JOB PRESS.

In the construction of this press we have combined the movement of several toggle joints to operate one upon another, locking the bed and platen together, giving the very powerful impression required to print a full form of type 15 by 21 inches, with the use of but very little power by the operator.

It is made very strong. In the quarter medium size the bed is supported by thirteen cross ribs, 5 inches wide, and the platen is equally supported, preventing any possibility of springing while printing the largest form it will carry. In the half-medium the strength is doubled.

It carries three rollers which all pass the centre of the disk and clear over the type at every impression.

It has two adjustable side bearings for the rollers, so that the pressure of the Inking Rollers can be regulated as desired, to bear heavily or lightly on the top or bottom of the form, or at either side. This is a very valuable improvement over all other presses in the market, enabling the operator to justify the pressure of the rollers exactly to the requirements of light or heavy type.

In operating these presses the platen is at rest about one-third of the time, giving the operator sufficient time to supply the sheets accurately to the gauges for printing. There is also a dwell on the impression, so desirable for the finest printing, especially when colors are used. The gripping fingers may be thrown down on the platen for adjustment.

We are now making two sizes of this press, one printing a form of type 10x15 inches, the other, 15x21 inches, but sheets with a margin three or four inches larger may be worked on them, and, by folding the sheet it may be twice this size. They carry three gripping fingers for working book or newspaper forms.

Golding's Job Press, quarter-medium,	\$250.00
size of type bed, 11½x16½ inches.	
Steam Fixtures, \$25 extra.	
Golding's Job Press, half-medium,	375.00
size of type bed, 17x23 inches.	
Steam Fixtures, \$30 extra.	

For further particulars of this press send stamp for Illustrated Circular.

NONPAREIL.

10. Black Text.	5A 15a	\$1.05
Golding and Company, No. 14 Kilby Street, Boston.		
16. Engravers Italic.	15A 50a	3.60
SELF-INKING Pearl Press, \$60 and \$75		
11. Antique Condensed.	12A 16a	1.40
DIAMOND PRESS for the Boys, at \$5, \$9 and \$15		
14. Franconia.	10A 12a	1.90
HAND-INKING Pearl Printing Press, \$30 and \$40		
21. Italic Open.	8A 12a	2.34
ROTARY POWER Pearl Press, for \$125.		

BREVIER.

41. Extra Condensed.	10A 15a	1.54
GOLDING'S JOB PRESS, Kilby Street.	Price, \$250 and \$350	
42. Gothic Condensed.	10A 15a	1.48
PEARL PRINTING PRESS, No. 14 Kilby St.		
44. Gothic Italic.	5A 10a	\$1.50
GOLDING & CO., 14 Kilby Street, 12345		
55. Lithographic Slope.	5A 8a	1.55
Self-Inking PEARL PRESS. 1234		
49. Egyptian.	10A 12a	1.40
DIAMOND Press, No. 14 Kilby Street		
56. Bank Note Italic.	10A 10a	3.00
SELF-INKING MACHINES. 1245		
57. Round Shade.	10A 15a	2.84
DIAMOND 25 Self-Inking Machine		

LONG PRIMER.

82. Egyptian.	10A 13a	1.69
GOLDING & CO., No. 14 Kilby Street		
87. Bank Note Roman.	8A 8a	2.78
DIAMOND JOB PRESS, 58		
85. Lithographic Slope.	5A 8a	1.85
GOLDING & CO., 14 Kilby St.		

THE PRINTER MANUF'G CO.

PICA.

130. Hancock Script. 4A 18a 4.24

Mrs. Emily F. Brown 58

131. Gothic Italic. 5A 10a 1.85

Pearl & Diamond PRESSES. 123

141. Round Shade. 8A 10a 3.25

CHEAPEST Press, \$250

146. Bank Note Roman. 7A 7a 2.98

GOLDING, 14 KILBY

143. Runie Shade. 6A 8a 3.12

DIAMOND Press. 38

149. Black Shaded. 4A 12a 3.50

Golding & Company 2

152. Egyptian Shaded. 5A 6a 2.22

DIAMOND Press 34

GREAT PRIMER.

208. Fancy Text. 3A 8a 1.35

Rev. Purity Goodwill.

209. Phidian. 6A 8a 1.65

GOLDING & CO., Kilby Street, Boston.

210. Hancock Script. 4A 15a 5.45

The Cheapest Press. 24

213. Phoenix. 4A 10a 1.50

Mr. & Mrs. Chas. Darling.

218. Collegiate. 4A 8a \$1.75

Mrs. Geo. A. Wilkins.

226. Black Shaded. 3A 9a 3.27

Cheapest, \$5 \$9 \$15

228. Bank Note. 3A 5a 3.75

PEARL PRESS.

221. Old Style Ornamented. 4A 8a 2.50

Self-Inking Pearl Press.

234. Gothic Italic. 5A 10a 2.80

Self-Inking PRESS, 123

235. Ray Shaded. 4A 8a 3.30

RAY Shaded. 18

231. Roman Shaded. 5A 6a 3.38

PEARL PRESS. 1

240. Egyptian Shaded. 5A 5a 3.20

PEARL Press 2

2-LINE SMALL-PICA.

300. Compressed Black. 5A 15a 3.50

George Washington Frost Mellen. 248

305. Medieval Text. 4A 10a 1.75

Mr. & Mrs. William Simmons.

310. Alhambra. 3A 12a 2.60

Mrs. Augustus G. Wellington

2-LINE PICA.

320. Payson Script. 3A 12a 3.75

New Orleans, Jan. 12

325. Phoenix. 4A 8a 2.10

John Brown, Esq.

323. Collegiate. 3A 6a 2.15

Pearl Printing Office.

2-LINE ENGLISH.

349. Text Ornate. 4A 10a 3.00

Oliver Wendell Holmes, M. D.

351. Phidian. 5A 7a 2.38

Self-Inking PEARL PRESS.

363. Engravers Text Ornate. 3A 5a 3.10

Robert S. Tucker.

2-LINE GREAT PRIMER.

401. Medieval Text Ornate. 3A 5a 2.60

Mr. & Mrs. G. Willis.

400. Card Black Open. 3A 8a 3.30

Mr. & Mrs. Charles Jenkins.

403. Phoenix. 3A 6a 3.00

Jas. Graball, Esq.

435. 4-Line Pica Black Rayed Orn. 3A 5a 5.75

B. A. Pearl

Testimonials.

THE PEARL.

JOHN B. MILLER, *Artistic Job Printer*, 66 Taylor Ave., Allegheny, Penn., sends us some very fine specimens of colored work, and writes:

"The Self-Inking Pearl Press answers admirably, being able to do as good work on it as on any 'Gordon,' 'Degener,' or 'Liberty' press, and a host of other presses that I have handled. It will print a full one-eighth sheet folio-post circular—more than I expected when I sent for it."

JOSEPH F. KNAPP, of the *Major & Knapp Engraving Mfg. and Lith. Co.*, 56 and 58 Park Place, New York, writes:

"The Self-Inking Pearl Press is worthy of all praise. The work printed upon it is equal to any supplied from the Gordon Press. My boy, (8 years old) works it with ease and finds so much in it to interest, that I am compelled to restrict him to certain hours to keep him from overtasking his mind. I unhesitatingly advise parents who can spare \$50 or \$60 to give their children an outfit."

My girl, (10 years of age) finds equal interest with my boy, and both are kept busy and instructed in type setting and printing, without the assistance of others. Wishing you every success, I am
Fraternally yours,
JOSEPH F. KNAPP."

GOODWIN & FLAGG, *Job Printers*, Manhattan, Kansas, say:

"We have used the Self-Inking Pearl Jobber, manufactured by Golding & Co., and can say that it combines all the necessary requirements of a Job Press. It is perfect in make, convenient to work, strong in construction and we can do as fast work on it as can be done on a Gordon, and can safely recommend it to all as a good investment. Above all, the Pearl Press is a Printer's Pet."

J. M. DENNING, of the firm of *Denning Brothers*, Kingston, Tenn., writes:

"I have the pleasure of acknowledging the receipt of the Pearl Self-Inking Press, &c., ordered from you. I am very much pleased with it, and think it equal in point of work to the 'Gordon' or 'Degener' Jobbers, both of which I have used, and far superior to the 'Lowe' or 'Novelty' hand presses, which I have also worked. Accept my congratulations upon your success."

HESSELRÖDE & PELLET, *Job Printers*, Murphysboro', Ills., write July 8th, 1872:

"The Self-Inking Pearl Press sent us June 25, is received. We like it very much. It is just what we wanted. We are happy to say that everything is all satisfactory."

On September 12th they also write:

"We like the press more each day. All the practical printers who have seen your press pronounce it a success."

E. C. BARNARD, 427 Fifth Avenue, New York, writes:

"The Self-Inking Pearl Press purchased of you is in good working order, and I am perfectly satisfied with it."

The above testimonials are indorsements of our original Pearl Press. The presses we are now making are as much superior to those formerly made by us, as the original Pearl Presses are to the cheap presses of other manufacturers.

CHUBB & FOX, Grand Rapids, Mich., write:

"After fully testing the Self-Inking Pearl Press we are more than satisfied with it. We have printed all kinds of work on it, and it does everything well."

A. W. KINGSLAND, *Secretary of the North Western Horse Nail Co.*, 68 W. Van Buren St., Chicago, Ills., writes:

"The Pearl Press came duly to hand. I am well satisfied with it."

JOHN ALLYN, for many years Foreman of the *Boston Courier Printing Office*, says:

"The Self-Inking Pearl Press is a beautiful printing press."

From the *NEW YORK COMMERCIAL BULLETIN*, Oct. 15, 1872.

"We call attention to the Self-Inking Pearl Printing Press, a small compact piece of mechanism manufactured by the *Printer Manufacturing Co.*, of No. 14 Kilby street, Boston. It is specially adapted to the requirements of Druggists and others who desire to execute their own printing. It is for hand use, and 2000 cards can be struck off in an hour, or 1000 bill heads, circulars and price lists. We have seen one at work, and can strongly recommend our friends to invest in this economical and money saving article."

ROGER HART, 117 West Houston Street, New York, writes:

"I received the Pearl Press in good condition, and have given it a thorough trial, and am highly pleased with its workings. It is well finished and perfect in every sense of the word, and far exceeds anything I have ever seen at the price."

The Diamond.

B. B. TOBIE, Franklin, N. H., says of the Diamond thus:

"The Diamond Press bought of you gives perfect satisfaction. My object for more than a year was to obtain the *Best Cheap Press*. I sent far and wide for all the printing press circulars to be had, and examined presses when possible, but the construction and working of none suited me as well as the Diamond. The press has fully met my anticipations."

Soon as this branch of my business demands it I shall order a Self-Inking Pearl Press. This press, in my opinion, for the price, being the best self-inking one obtainable."

J. S. TIDWELL, *Druggist*, Ridgeway, S. C., says:

"I have received the Diamond Press and Printing Materials, and I return you my sincere thanks. I am, I assure you, much pleased with it."

SAMUEL K. ORR, *Druggist & Apothecary*, Amherst, Mass., writes:

"The Diamond Press is a gem, and works as nice as I could ask."

Printer Manufact'g Co.,

GOLDING & CO., Managers,

14 Kilby Street, : : : : Boston.

Printing Presses.

Diamond Press, \$8 to 15.
Pearl Press, 33 to 110.
Golding's Job Press, 250 to 375.

Elastic Hand Stamps.

For Printing on any Material,
Price, from \$1 to \$10.

Seal & Embossing Presses.

Percussion Press, \$5.
Lever Press, \$8.

Stamp Goods.

Linen Markers, Initial Letters,
Flexible Stamps, Type Holders,
Steel Letters, Wax Seals, &c.

Ribbon-inking Stamps.

Improved Dating Stamps, \$12.
Bank Stamps, \$6 to 12.

Printing Materials.

Furniture, Tools, Type,
Cuts, Inks, Bronzes, &c.

Adhesive Labels and Shipping Tags.

Send postage stamp for Descriptive and Illustrated Circulars.
All communications promptly attended to.

GOLDING & CO.,

No. 14 Kilby Street,

Boston

AGENTS FOR OUR PRINTING PRESSES.

WM. H. SHARP & CO., 88 Lake St.,

Chicago, Ill.